Charles Fiske House

Individual Landmark 2064 Fifth Avenue



Charles Fiske House. Photo: Lorraine Colbert

The November 7, 1889, issue of the Real Estate Record and Builders' Guide reported "A handsome four-story brick, brown stone and terra cotta front residence is being erected to the order of Mrs. M. J. Perkins and F. B. Sewell at No. 2064 Fifth avenue, north of One Hundred and Twenty-seventh street; the house is up to the fourth story".

The architectural design of the building is unique compared to other buildings on the same block. All buildings on the west side of Fifth Avenue between 127th and 128th Streets are residential but are not built with the same elaborate features. The exterior of the building includes a curved L-shaped stoop that leads to a glass entry door that sits mildly recessed into a curved archway. The exterior of the partially exposed basement is made with roughcut stone painted brown, and the first story exterior is made with smooth stone slabs painted brown and showcase carved ornamentation beneath the sill of two double hung windows. Above these windows is another curved archway that mimics the arch over the entry door. The second and third stories are made of red painted brick, and each has three windows evenly spaced apart. Between each story is an elaborately decorated cornice, painted brown, that shows characteristics of the Renaissance Revival style, such as details of vegetation, wreaths, human faces, and the head of a lion. On either side of these cornices are faux columns that allude to supporting the facade elements. The building is topped with a dormer gable roof that sits between neighboring buildings on either side. The roof dormer has an elaborate curved silhouette that is made with red painted brick, lined with brown painted elements, and topped with a broken pediment.